

~~SECRET~~ - NOFORN
SECRET CHANNELS ONLY

(When filled in)

0-2 Page 1

Project: "0" ~~#~~
Date: 16 APR 87
Session: 02
Source: 018

Start: 1021
Sanctuary:
Target: 1028
Finish: 1130

Coordinate: 876926/924378

Frontload:

" THIS WILL BE THE SECOND SESSION CONDUCTED ON THIS TARGET. IN THE LAST SESSION YOU WERE ABLE TO SURMISE THAT THE ACTUAL TARGET WAS A PERSON. THAT'S THE GOOD NEWS. THE BAD NEWS IS THAT IT WAS THE WRONG PERSON AND PROBABLY IN THE WRONG SECTION OF THE WORLD. WITH THAT IN MIND I'LL PROVIDE YOU THE COORDINATES AND HOPEFULLY LEAD YOU TO A CLOSE TELEPATHIC CONTACT WITH THIS PERSON."

052

Notes:

- ① CHILLY - SPRINKLING RAIN Threatening to get worse.
- ② SOURCE TIRED FROM BEING UP LATE.

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Draft: _____

2

→ 876926 / 924378

★ FLAT ACROSS UNDERGROUND GARAGE, OPENING OF SOME KIND, LOOKS LIKE BIG CARS, FEELS LIKE RICH, WELL TO DO PEOPLE, SOCIETY, BIG CADILLACS TYPE, YOUNG SOCIETY.

→ FOCUS NOW ON THE SPECIAL OFFICE - THE SPECIAL ROOM

★ QUICK IMAGES OF AN OLD JEWISH MAN IN AN OVERCOAT, AN ARTIFACT WITH STRANGE WRITING ON IT, LITHOGRAPHICS

→ TELL ME MORE ABOUT THIS AREA

★ CLEAN LIGHT COLORS, CLOSED IN, SEEMS TO BE MATCHING EQUIPMENT ALL OVER, LIKE THE WHOLE ROOM WAS DESIGNED AT ONCE, I JUST GOT CAUGHT UP IN A CONVERSATION IN SOME WAY, LIKE A YOUNGER MAN AND WOMAN TALKING TO AN OLDER MAN LIKE STUDENTS TO TEACHER.

→ CONTINUE TO DESCRIBE THE AREA

★ GREYS, WHITES, CREAM COLORS, GENERALLY, FLAT COLORING BUT BRIGHT, NOTHING SHINY. HAVING TROUBLE STAYING HERE, I'M AT A CONSTRUCTION AREA OUTSIDE.

→ TELL ME ABOUT THIS AREA

★ AN INTERSECTION, A STREET, PART OF THE ROADS TORN UP

→ PAUSE, NOW, RELAX - AT 876926/924378 - THERE IS SOMEONE OF IMPORTANCE - FOCUS NOW ON THIS PERSON

3

★ A MAN, HE'S SEEMS TO BE WRITING

→ DESCRIBE THIS MAN

★ LOOKS LIKE A WHITE OVERCOAT WITH (KHAKI) COLORED CLOTHES UNDERNEATH, KEEP THINKING THIS IS THE SAME PERSON I'M SEEING IN DIFFERENT SITUATIONS - LIKE TWO MEN WALKING

→ STAY WHERE THIS MAN WORKS

★ WIRES FROM FANCY, EXPENSIVE EQUIPMENT, TL

→ TELL ME ABOUT HIS WORK

★ I SEE A PAIR OF SCISSORS, HIS WORK HAS SOMETHING TO DO WITH A LITTLE TABLE WHICH LOOKS OUT OF PLACE IN THIS ROOM - LIKE A MILITARY FOLDING TABLE - I CAN'T SEEM TO LOCK ON TO THIS PERSON -

→ STAY WITH HIM - TELL ME ABOUT HIS WORK AREA

★ A LITTLE GREY IN THE HAIR, HE SEEMS TO BE SOME PART OF ACADEMICS, ITS PART OF WHAT HE DOES HERE BUT ITS NOT HIS FULL WORK -

→ FOCUS AROUND - TELL ME ABOUT THIS AREA

★ A LOT OF BATTLESHIP GREY COLOR, A REAL CLEAN PLACE, A LITTLE ORANGE, UH, OK, ~~IT~~ IS SOMEBODY ELSE DOING SESSION -

→ WHY ARE YOU SAYING THAT

★ SOMEONE JUST SAID HI LYN -

→ ANSWER BACK

★ I DID BUT ITS COME NOW

4

→ PAUSE NOW RELAX - AT 876926/924378 DESCRIBE THE IMPORTANT PERSON THERE

★ BLUE ~~SHIRT~~ ^{SHIRT}, RED TIE, SOME EQUIPMENT, LOTS OF CATRAMP, MIDDLE AGE, SOME SETTLING AT THE WAIST, A WHITE JACKET OVER THE BLUE SHIRT, MAYBE BALDING A LITTLE, A LITTLE GREY, HE SEEMS TO STAND AROUND A LOT BETWEEN THE EQUIPMENT. HE ISN'T THE DIVER - HE IS A SUPERVISOR OR SOMETHING

→ ACCESS THIS PERSON - MAKE CONTACT WITH THIS PERSON

★ HE'S NOT PLEASANT, HE SEEMS TO SEE THE WORLD LIKE LOOKING OUT FROM BUSHY EYEBROWS, STERN,

→ ASK THIS PERSON ABOUT HIS BACKGROUND / HIS EDUCATION

★ GOING WAY BACK I SEE A SCHOOL BUS, DEFENSIVE PRIDE ABOUT HIS EDUCATION - PROUD OF IT BUT DEFENSIVE - SEEMS LIKE HE HAS A GOOD EDUCATION BUT ALMOST SEEMS LIKE HE EXPECTS RIDICULE FOR HAVING IT - A FIRM, STABLE SCHOOL, SOLID SCHOOL / EDUCATION - HIS IMAGE OF THE SCHOOL IS LIKE DARK BUILDINGS - HIS IMAGES DO NOT LOOK LIKE SCHOOL, ALMOST LIKE BURNED OUT BUILDINGS - CONFUSION SOMEWHERE - HE SEEMS TO BE A STUDENT BUT A TEACHER TOO - HE THINKS OF HIMSELF AS A TEACHER -

→ ASK HIM TO DESCRIBE HIS MAJOR / HIS PROFESSIONAL EDUCATION

★ AN IMAGE OF GIRL'S PANTIES, ~~LIKE~~ AN IMAGE LIKE OF OLD BONES, SEEMS BIG -

→ DESCRIBE HIS EXPERTISE

5

★ A WHOLE SERIES OF THINGS - THERE WAS A GURZ IN A HALLWAY - HE WAS ORDERING HER TO DO SOMETHING - SHE IMMEDIATELY BEGAN DOING THOSE ERRANDS - SEEMS LIKE HE'S MEASURING OFF AREAS OF THE GROUND LIKE IN FAN-SHAPE AREAS -

→ DESCRIBE THESE FANSHAPED AREAS

★ I CAN'T TELL IF THEY ARE SYMBOLIC OR REAL. IT'S AS THOUGH HE HAS A PLAN - HE MEASURES OFF AN AREA OF LAND THEN SECTIONS IT OFF - PLANNING OUT -

→ DESCRIBE THIS PERSON'S FAMILY

★ NOT TOO SURE IF HE HAS ONE

→ DESCRIBE HIS FAMILY BACKGROUND - ACCESS HIM VERY DEEP

★ I'M HAVING TROUBLE FINDING HIM -

→ HE'S RIGHT WHERE YOU LEFT HIM - HIS FAMILY'S BACKGROUND

★ TIES TO HIS FAMILY ARE KIND OF LOOSE - I SEE TWO DIFFERENT IMAGES OVERLAPPING - ONE IS A PALATIAL ESTATE THE OTHER IS THE GUY IN THE FLAT HAT - SEEMS TO HAVE SOMETHING TO DO WITH WEALTH, OLD MONEY

→ TELL ME ABOUT THIS SPECIAL PERSON'S OCCUPATION

★ AGAIN I'M SEEING KHAKI COLORED WORK CLOTHES WITH WHITE OVER THEM, SURROUNDED BY EQUIPMENT, EQUIPMENT IN UNMOUTH CASES, IT ALL SEEMS TO BE UNIFIED, ALL FROM SAME MANUFACTURER

→ TELL ME ABOUT THEM

★ I WANT TO MAKE THEM TELEGRAPHIC BUT THIS MAY BE AOL

6

- You don't make them ask him
- ★ They turn inside, I don't think he knows what they do.
- Go with this person to his home - describe his home
- ★ Looks like models, submarine models, airplane models, almost like military sized table
- Describe the purpose of the table
- ★ Like it's a model of military action - The home seems to be furnished ok but it doesn't seem to be a home for home but rather an extension of his work -
- Describe his work
- ★ He stands most of the time, and watches what people are doing
- Access this person very deep - Ask them to describe their work to you
- ★ Seems the deeper I access the person the less there is to him -
- Tell me about his health
- ★ Seems good, seems like he is not satisfied with his weight, I don't see anything wrong with him - some kind of fibrous scar tissue on right side of neck
- Ask him to describe what he thinks of his work
- ★ He says it's all right, it's a living - He feels something else - like what he is doing is important

7

(CONTINUED)

★ HE FEELS HIS WORK IS LEADING TO SOME PLACE - A PURPOSE - IT POINTS LIKE AN ARROW

→ DESCRIBE THAT PURPOSE

★ I LOOK ALONG THE ARROW AND GET AN IMAGE OF THE WHITE HOUSE, THE ARROW, THE LONG THING, IS POINTED RED, ITS NOT AN ARROW ITS JUST A PURPOSE

→ ASK THIS PERSON TO DESCRIBE THEIR FEARS - THEY WILL BE RESISTANT

★ HE DENIES ITS A FEAR BUT HAS A DREAM OF BACKING UP AND FALLING OFF THE EDGE - YOU CANT GO BACK - NOT FEAR BUT DREAM, A GUODDED/NESS, DETERMINATION - A DREAM OF NOT GOING BACK NO MATTER WHAT - GOING BACK YOU FALL OFF THE EDGE

→ WHAT DOES HE THINK ABOUT HIS WORK

★ HE'S GETTING MAD, HE HAS LIKE A PENCIL IN HIS FOOT, ITS ALMOST LIKE THE PURPOSE, THE ARROW - AN IMAGE OF HIM DRIVING THE PENCIL THROUGH WHAT WAS IN HIS HAND -

→ THINK THIS PERSON CAN WE TALK SOME TIME

★ YES - WITH A GREAT AMOUNT OF PRIDE - P

★ RECALL THE PERSON IN YOUR MIND NOW MET YOU NO LONGER HAVE A LINK -

△ 1125

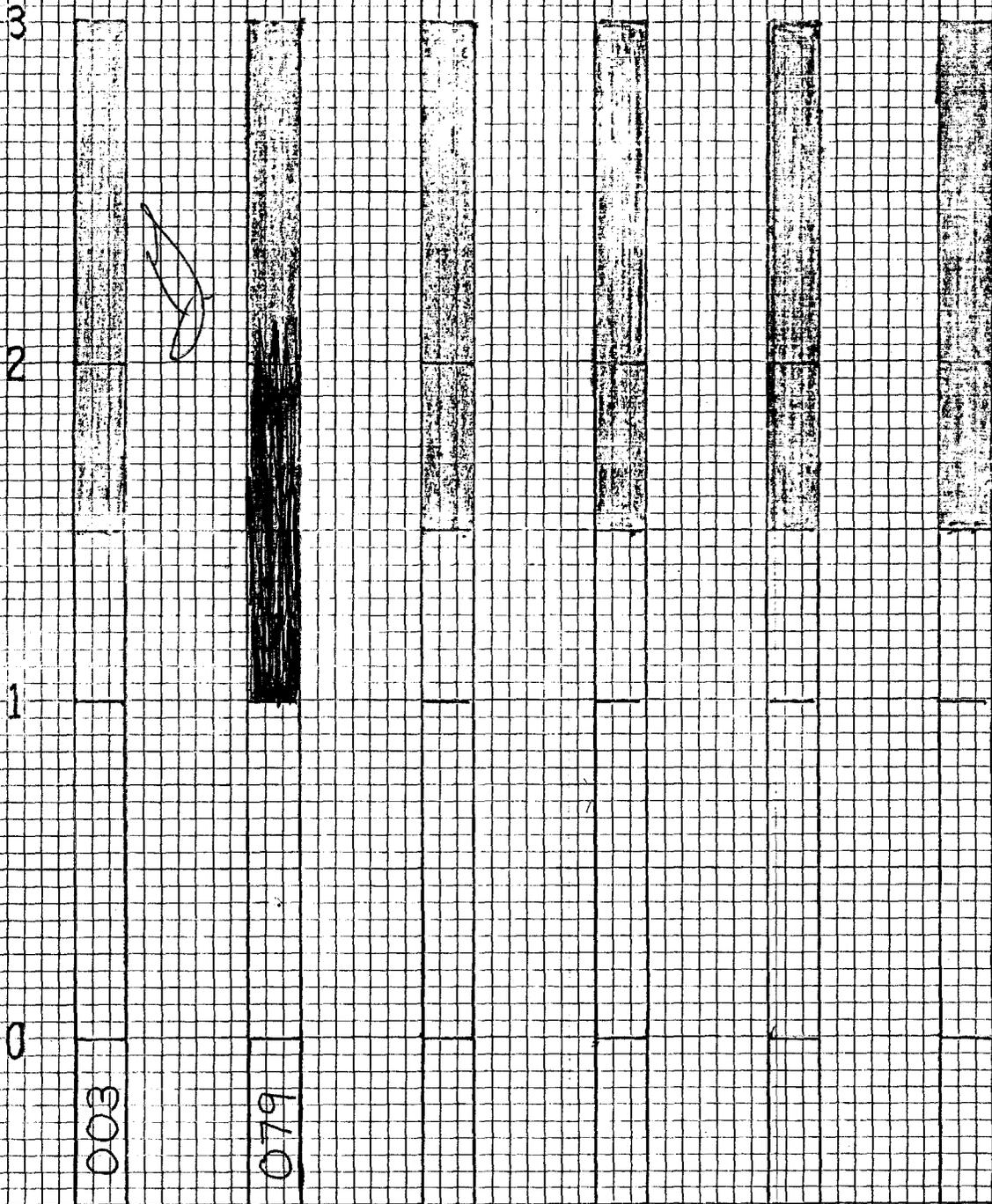
LYN
16 APR 87
ERV
P.I. SLEEPY

ACCESSED A MALE PERSON WHO WAS
VERY SERIOUS & DETERMINED BY NATURE. HAD
A HARD TIME ACCESSING HIM "DEEPLY", WHICH I
FELT WAS PROBABLY MY FAULT (SEE P.I.),
BUT THE FEW TIMES I DID, I REALIZED
THAT DOWN DEEP, HE IS LITTLE DIFFERENT
THAN "ON THE SURFACE", HIS "DOWN DEEP"
SEEMED VERY CLOSE TO THE SURFACE, AND
BELOW THAT. IT FELT AS THOUGH THOSE JUST
WASNT ANYTHING MORE.

WHEN ASKED TO ACCESS HIS FAMILY
BACKGROUND, HE PICTURED BOTH A "RICH,
"OLD-MONEY" ESTATE, AND THE MAN DESCRIBED
IN THE 14 APR SESSION. I REALIZED THEN
THAT THOSE WAS A VERY STRONG

SIMILARITY BETWEEN THE TWO MEN,
IN MANY WAYS? - A STRONG POTENTIALITY,
PRIDE, + PURPOSE, BUT ON AN UNDERLYING
"MILD" MANNER. THINKING BACK ON THE
FEELINGS HE HAD WHEN THINKING ABOUT THIS
OTHER MAN, THE OTHER SEEMED MORE LIKE
A "SIGNIFICANT OTHER", OR EVEN A LOVEE THAN
A BROTHER,

PROJECT N



REMOTE VIEWER

ENCLOSURE 10 X 10 TO 1 INCH
10TH LINE HEAVY